

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

DATE: MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: ARLEEN HARTMAN  
PRESENT POSITION INSTRUCTOR AT  
FIRST COLLEGE,  
DATE AND PLACE OF BIRTH: 1/17/54 CLEVE, OHIO CLEVE. STATE UNIV.  
CATEGORY/PRIMARY MEDIA: DRAWING  
ART TRAINING (Schools, Scholarships, etc.): SEE CURRICULUM VITAE: ↓

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

"VOICELESSNESS OF THE PEOPLE SCREAMING"  
(DECAPITATED),  
A FISH IMAGE IN THE HOLOCAUST MUSEUM IN ISRAEL  
REPRESENTS THE 'VOICELESSNESS OF PEOPLE' I TOOK THIS  
FISH IMAGE & INCORPORATED IT INTO MY SOUL DRAWINGS.  
The Fish on the left of the drawing has its head  
separated from its body. It is also drawn in 3  
different styles: decorative, realistic & abstract (representing

over ↓



human kind). The fish's eyes are open as though it is aware of the world situation.

The globular bubbles in the background represent soul eggs - where the soul or the doppelgänger comes from. 3 symbolic

knives or blades cut down from the top of the drawing - These are the forces which rip apart society & the individual.

See statement for more info.



ARLEEN HARTMAN

Statement

My work is political and socially conscious. I attempt to ask people to question their values and ideas. Hopefully, the content of my drawings will stimulate awareness and act as a catalyst for growth or change.

I recently discovered the word 'doppelgönger', and was intrigued by the visualness of the word; the roundness of the letters d, o, p, and g. The word 'doppelgönger' means the 'soul'.

I began to think about the soul. Is there indeed a soul? What would it look like if we could see it? The early drawings were large charcoals of androgynous whirling dirvish souls. Later drawings grew smaller, and dealt with a personal, female soul.

The drawings I'm currently working on talk about the universal soul- the world soul. Images come from nature and are organic. The drawings are done in graphite on basinwerk etching paper. Because the drawings are very small and executed with delicate, fine lines, they give a feeling of intimacy. Because the question of the soul is a universal one, and due to the intimate scale of the drawings, my work can be viewed on numerous levels by a variety of people.

I am a feminist artist and a political artist. These two concepts are integral. For me, there is no separation between art and society. I'm interested in effecting a change; in using my art to help restructure society. These are times of global upheaval and uncertainty. As an artist, I need to speak of the social and political misfortunes of the world, But I also need to speak of the struggles and the positive efforts-- for the future is still ours to create.



## CURRICULUM VITAE

ARLEEN HARTMAN

### Address

969 East 78th Street  
Cleveland, Ohio 44103  
(216) 431-4103

### Education

- M.F.A., 6/84 Drawing, University of Cincinnati,  
Cincinnati, Ohio.
- B.A., 6/81 Drawing, Cleveland State University,  
Cleveland, Ohio.
- 1978 Private pastel portrait lessons from  
Alice Robinson, Binghamton, New York.
- 1978 Oil painting course, Roberson Art  
Museum, Binghamton, New York.
- 1975 U.S.S. Campus Afloat (Chapman College,  
Orange, California), one semester of courses  
on board ship while traveling around world.
- 74-75 Tarrant County Junior College, Ft. Worth,  
Texas.
- 71-72 Cleveland Institute of Art, Cleve., OH

### Professional Experience: Teaching

- 1987 Workshop/Lecture, U. of Wisconsin, Falls River, WI  
1985-87 Lecturer, Cleveland State University, Cleve.,  
OH. courses: 2-D Art & Design, Drawing,  
Feminism & Art, Mural Painting (gifted highschoolers)
- 1986 Workshop Lecturer, CSU, Chance Drawings &  
Paintings. Experimental Drawings and Materials.
- 1986 Panel Discussion, CSU Art Gallery in  
conjunction with 'Drawing on Time' exhibition.
- 1986 Guest Lecturer, CSU Art History class and  
2-D Art & Design classes.
- 1983-84 Instructor, University of Cincinnati, Cinti.,  
OH. courses: Intermediate Drawing, Independent  
Study Drawing.
- 1982-83 Substitute Instructor, University of Cincinnati,  
Cinti., OH. courses: Painting, Drawing.



- 1973 Organized elementary school (Deer School) for English speaking children, Banchang, Thailand
- 1971 Researched public education classes for slow learners k-12, Cleve., OH
- 1970 Organized summer art camp for slow learning children, Cleve., OH

#### Honors & Awards

- 1987 Ohio Arts Council Artist in Residence
- 1983-84 Teaching Assistantship, University of Cincinnati, Cincinnati, OH
- 1983 Summer Research Fellowship Grant; curated Images Show at Cincinnati Commission on the Arts Gallery, Cincinnati, OH
- 1983-84 Graduate Studies Scholarship, U.C., Cincinnati, OH
- 1983 Merit Award, Coca-Cola Bottling Co. Traveling Art Exhibit, Louisville, KY
- 1975 Scholarship, U.S.S. Campus Afloat, Chapman College
- 1974-75 Merit Scholarship & Dean's List, TCJC, Texas

#### Membership in Professional Organizations

College Art Association  
 National Organization for Women  
 Cleveland Women Take Back the Night  
 Performers and Artists for Nuclear Disarmament

#### Travel

Extensive travel in the United States.  
 Canada, Mexico, Thailand, Burma, Hong Kong, Taiwan,  
 Greece, Yugoslavia, Portugal, Turkey, Venezuela,  
 Columbia, Egypt, Tunisia, Senegal, Haiti, & Trinidad

#### Reviews

- 1986 'Over the Counter' by William Robinson,  
 'Dialogue An Art Journal', July-August 1986
- 1986 'Spaces Finally Gets Serious Again' by Sally  
 Norman, Cleveland Plain Dealer Newspaper, 3/19/86
- 1986 'CSU Show Will Mesh Art, Dance' by Sally Norman,  
 'Cleveland Plain Dealer Newspaper', 1/9/86

#### Interviews

- 1986 Interview on WRUW FM Public Affairs Program  
 by Lisa Merringer, 4/22/86
- 1986 Interview on WJMO AM 'Women's Vision' by  
 Fern Levy, 5/25/86
- 1986 'The Feminist Muse' by Madeline Drexler,  
 'The Cleveland Plain Dealer Newspaper', 4/20/86



1977	Visual/Motor/Perceptual Teacher, Dr. Fischer Binghamton, New York.
1973-74	Teacher, Kindergarten through third grade, Deer School, Banchang, Thailand.
1970	Teacher, Summer Camp for Slow Learners, Cleveland, Ohio.

Professional Experience: Related

1987	Lecture, Notre Dame College Art History class, Cleve.
1986	'Women's Art Focus' organizer for 2 day workshop, CSU Art Gallery, including radio interviews and video taping and cable tv documentary.
1986	Drawings published in <u>This Way Daybreak Comes</u> by Cheatham and Powell, New Society Publishers.
1986	Juror, Annual Student Show, Cuyahoga Community College Metro, Cleveland, Ohio
1985-86	One of organizers for Cleveland Take Back the Night. Includes radio and TV interviews.
1985	One of organizers for Shadow Project sponsored by Performers and Artists for Nuclear Disarmament, Cleve., OH. Includes interviews on CBS TV and Cleveland Plain Dealer Newspaper.
1984	Visiting Artist in Drawing at City-Wide Learning Community, Hughes High School, Cincinnati, Ohio. (3 day workshop).
1984	Visiting Artist in Drawing, Cincinnati Academy of Art, Cincinnati, Ohio.
1984	Slide presentation given to Political Philosophy class on my political art, University of Cincinnati, Cinti., Ohio.
1984	Interviewed by artist, Jane Cash for art project at C.A.G.E. Gallery, Cincinnati, Ohio.
1984	Curator-consultant for art show in 640 Gallery, U. C., Cinti., Ohio, interview in News Record.
1983	Volunteered for Cincinnati Commission on the Arts Gallery, Cincinnati, Ohio.
1983	Nominating Committee Organizer for Prof. Jo Face for Dolly Cohen Award for Excellence in Teaching. Also for Prof. Robert Knipschild for Post Corbett Award, Cincinnati, Ohio.
1980-81	Teacher Assistant, CSU, Prof. Nevadomi, Cleve., OH.
1979-81	Gallery Assistant, CSU, Cleveland, Ohio.
1975	Organized Women's Culture Discussion Group, U.S.S. Campus Afloat (Chapman College).



### Solo Exhibitions

1987	'Hartman Draws' Allegheny College, Meadville, PA
1987	'Drawing Invitational' U. of Wisconsin, Falls River, WI
1986	'Arleen Hartman' Two Doors Down Gallery, Lansing, MI
1986	'Drawings by A. Hartman' printworks gallery Chicago, Il
1984	'Essence' Brodie Gallery, Cincinnati, OH
1984	'Spring/Summer Holiday Show' Kuban Galleries Cleve., OH
1983	'New Year Ritual I' performance piece, Cinti., OH
1982	'Portrait of a Portrait of an Artist as Androgynous' performance piece, Cinti., OH
1979	'Untitled (hair)', performance piece, Cleve., OH

### Invitational & Small Group Shows

1987	'Hartman & Ranally' Karamu Art Gallery, Cleve., OH
1987	'Drawing Show' Race St. Gallery, Grand Rapids, MI
1986	'Peoples Art Show' CSU Gallery, Cleve., OH
1986	'Hartman, Lowly, Riley, & Snell' SPACES Gallery, Cleve., OH
1986	'86 Figural' Tri-C Metro Art Gallery, Cleve., OH
1986	'Drawing on Time' Cleveland State University Art Gallery, Cleve., OH
1986	'Modern Drawings' J. Palner's Gallery, L.A., CA
1985	'Hartman, Hauserman, & Szalay' Murray Hill Galleries, Cleve., OH
1985	'New Prints & Drawings' Cleveland Center for Contemporary Art, Cleve., OH
1985	'feminism/masculanism' Court Gallery, Ltd., San Francisco, CA
1984	'3 Person Show' printworks, Chicago, Il
1983	'Paper Sale' Kuban Galleries, Cleve., OH
1983	'Simultaneous DADA Poetry Reading' performance piece, Cinti., OH
1982	'C.A.G.E.'s Unvitational', C.A.G.E. Gallery Cincinnati, OH
1981	'Drawing: Diverse Directions' Fawick Art Gallery, Baldwin Wallace College, Berea, OH
1981	'and we buried the branches and left the stumps to rot in the rain and the air' Cleveland State Art Gallery, Cleve., OH
1981	'Art by Wimmin' CSU Art Gallery, Cleve., OH

### Juried Exhibitions

1984	'5th National Paper Exhibition' Columbia, MO
1983	'64th Annual May Show' Cleve. Museum of Art
1983	'Coca-Cola Traveling Art Show' Elizabethtown, KY
1983	'Cincinnati Conference on Women Art Show' Mt. St. Joseph College Art Gallery, Cinti., OH
1983	'17th Annual National Drawing & Small Sculpture Show' Corpus Christie, TX
1983	'Fire I Exhibition' Water Tower, Louisville, KY
1981	'NOVA Drawing Show' Beck Center, Lakewood, OH



My Art Slides Used in Lectures

Institute for Women and the Future, PO Box 1081  
Northampton, MA 01061: Lectures given around the  
USA on Feminist artists by Powell and Cheatham

Rosie Thompson, Lecturer & Sculptor, Rt. 2 Box 228,  
Hillsborough, N.C. 27278

Erika Doss, Art History Professor, Dept. of Fine Arts  
Sibell-Wolle Bld. U of Colorado, Boulder, Co.

Lucy Lippard, Art Critic and Author, 138 Prince, NY, NY

Dr. Edwin Olson, Baldwin Wallace College, Berea, Ohio  
Grounding the Archetypes, A Two Day Workshop,  
Cleve., OH. Gender Roles in Organizations,  
Conference, Chicago, IL



RESUME

MAY 88

ARLEEN HARTMAN

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CINCINNATI, OHIO 45219

513-961-0432 (home) 513-475-6659 (studio)

EDUCATION

1982-	University of Cincinnati	Cincinnati, Ohio	MFA Candidate
1979-81	Cleveland State University	Cleveland, Ohio	BA in Art
1977	State University of New York	Binghamton, New York	
1975	U.S.S. Campus Afloat	Orange, California	
1974-75	Tarrant County Jr. College	Ft. Worth, Texas	
1974	Los Angeles City College Overseas Program	Banchang, Thailand	
1973	University of Mass. Overseas Program	Banchang, Thailand	
1972	Holyoke Community College	Ft. Worth, Texas	
1971-72	Cleveland Institute of Art	Cleveland, Ohio	

INVITATIONAL, GROUP, and SOLO SHOWS

1983	'MFA Candidate Show' Cincinnati Commission on the Arts Gallery, Cinti. Ohio
1983	'Exhibition' Kuban Galleries, Cleveland, Ohio
1983	'Paper Sale' Kuban Galleries, Cleveland, Ohio
1983	'Simultaneous Dada Poetry Reading' The Muse Gallery, Cincinnati, Ohio
1983	'New Year Ritual I' Cincinnati, Ohio
1982	'Portrait of a Portrait of the Artist as Androgynous' Friendly's Tavern, Cinti. Ohio
1982	'C.A.G.E.'s Uninvitational' Cincinnati, Ohio
1981	'Drawing: Diverse Directions' Fawick Art Gallery, Cleveland, Ohio
1981	'...and we buried the branches and left the stumps to rot in the rain and the air' Cleveland State University Fine and Performing Arts Gallery, Cleveland, Ohio
1981	'Art by Wimmin' Cleveland State University Corridor Gallery, Cleveland, Ohio
1979	'Untitled' Cleveland, Ohio (performance piece)
1972	'Untitled' Cleveland, Ohio (performance piece)

JURIED SHOWS

1983	'Sixty-fourth Annual May Show, Cleve. Museum of Art, Cleve. Ohio
1983	'Coca Cola Bottling Co. Art Show Inc.' (traveling show) Elizabethtown, Kentucky
1983	'Cincinnati Conference on Women Art Show' Mt. St. Joseph's College, Cinti, Ohio
1983	'17th Annual National Drawing and Small Sculpture Show' Corpus Christi, Texas
1983	'Fire I Exhibition' The Water Tower, Louisville, Kentucky
1983	'Fourth Annual Paper in Particular National Exhibition of Works of/on Paper' Columbia, Missouri



### JURIED SHOWS (continued)

1981 'NOVA Drawing Show' Beck Center, Cleveland, Ohio  
1981 'Annual Student Show' Cleveland State University Gallery, Cleveland, Ohio  
1980 'Annual Student Show' Cleveland State University Gallery, Cleveland, Ohio  
1975 'Annual Art Show' Tarrant County Jr. College Library Gallery, Ft. Worth, Texas

### WORK EXPERIENCE

1983-84	Instructor	Intermediate drawing	University of Cinti.	Cinti, Ohio
1982-83	Substitute Instructor	Drawing, painting	University of Cinti.	Cinti, Ohio
1983	Curator	MFA Candidate Show	Cinti. Commission on the Arts Gallery	Cinti, Ohio
1980-81	Assistant	Prof. K. Nevadomi	Cleve. State Univ.	Cleve, Ohio
1979-81	Art Gallery Assistant	Cleve. State Univ. Fine & Performing Arts Gallery	Cleve. State Univ.	Cleve, Ohio
1977	Visual/Motor/ Perceptual Teacher	Dr. Richard Fischer	Front Street	Binghamton, NY
1973-74	Teacher	Deer Elementary School	Banchang	Thailand

### HONORS and AWARDS

1983 Merit Award, traveling show 'Coca Cola Bottling Co. Inc.,' Kentucky  
1983-84 Teaching assistantship, drawing, University of Cinti, Cinti, Ohio  
1983 Summer Research Fellowship, University of Cincinnati, Cinti, Ohio  
1982-83 Graduate Studies Scholarship, University of Cinti, Cincinnati, Ohio  
1981 Fifth Place Winner, Cleveland State University Art Show, Cleve, Ohio  
1980 Merit Scholarship Award, Cleveland State University, Cleveland, Ohio  
1979-81 Dean's List, Cleveland State University, Cleveland, Ohio  
1975 Academic Scholarship, Chapman College, Orange, California  
1974-75 Academic Scholarship, Dean's List, Tarrant County Jr. College, Ft. Worth, Texas

### LECTURES

1983 Slide lecture given to philosophy seminar on my own political art Univ of Cincinnati, Cincinnati, Ohio

### INTERVIEWS

1982 Contemporary American Women Artists, The Future is Female Project, by Powell and Cheatham, Boston, Mass.

### CATALOGUES and REVIEWS

1981 Drawing published on catalogue cover for Annual Student Show, Cleveland, Ohio  
1981 'Two Artists: Hamlet's Soliloquy as Platonic Dialogue' by Ori Soltes

### TRAVEL

Extensive travel in the United States, Canada, Mexico, Thailand, Burma, Hong Kong, Taiwan, Greece, Yugoslavia, Portugal, Turkey, Venezuela, Columbia, Egypt, Tunisia, Senegal, Haiti, Trinidad and Tobago.